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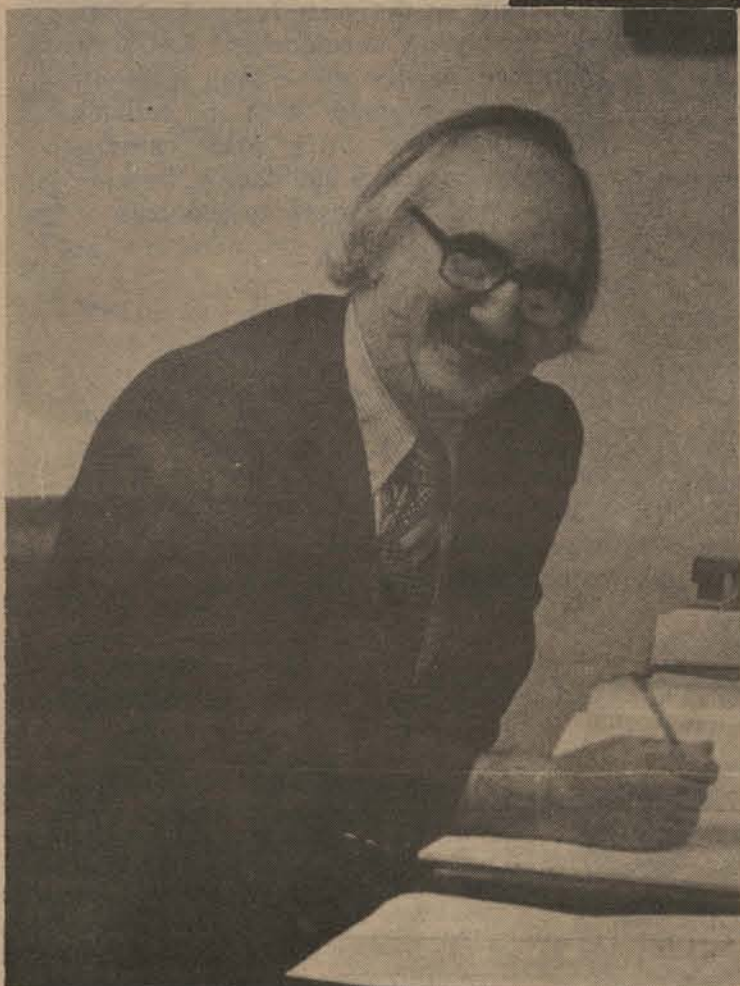


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Almagest

Vol. XI No. 9

Friday, November 4, 1977



Dr. Bobby Tabarlet, dean of the College of Education, is busy contemplating changes in the LSUS teacher education program. (Photo: Denise Allen)

Art group convention here today, tomorrow

The Louisiana Art Education Association will hold its fall convention at LSUS today and tomorrow according to Coordinator Ann Welsh, assistant professor of Fine Arts.

The convention will begin at 7:30 p.m. with a dinner at the Holiday Inn in Bossier. Speaking at the event will be Dr. Lloyd Benjamin, art historian at the University of Arkansas at Little Rock. "Breughel As A Social Critic" will be the topic of his discussion.

Welsh invites all interested students to attend the dinner. The cost is \$5.

Daylong workshops will be held Saturday. The various art media discussed include air-brush techniques presented by Don Alexander, assistant professor fine arts. Jean Tobey

and Judy Ball will conduct workshops in clay and stitchery, and Louis Sicard will present portrait and landscape painting. Another workshop in silk screen will be directed by Walt Fortuna.

"Any interested student may attend the workshop for a \$3 registration fee," Welsh said. Workshops will begin at 9 a.m. with registration in the lobby of Bronson Hall.

LSUS teacher ed program affected by package of bills

by Sam Moore

A package of bills recently passed by the Louisiana State Legislature will greatly affect the teacher education program at LSUS, according to Dr. Bobby Tabarlet, dean of the College of Education.

The package, which was passed last summer, contains three main changes. First, each student admitted to the teacher education program must have at least a 2.2 grade point average. Also, those graduating must have a 2.5 average or better.

THE SECOND change is that those in elementary education must have at least nine hours in reading, while those in secondary education must have at least six hours in reading.

Third, every student, before graduating, must have at least 270 clock hours of student teaching, mostly on an all-day basis.

To satisfy these new laws, the College of Education will enact the following, beginning next semester: 2.2 grade point average for admission; 2.5 average before taking student teaching; added course work in reading; and initiation of an all-day student teaching program.

DR. TABARLET explained that since the law was put in

effect in September, those already in the program will not be affected. Anyone admitted between now and January will not be affected; also, students preparing for student teaching next semester will not be affected.

"It is very important for students to realize that this is not an LSU regulation, or of any agency," Dr. Tabarlet stated. "It is a law. We have no alternatives."

He added, "We feel that the

sooner we get into the program, the easier it will be."

"THESE RULES will improve the quality of people going out to teach. We're not unhappy with the fact that standards are being raised."

A copy of the new changes is being given to all students in the teacher education program. If anyone has not yet received a copy, one may be obtained in the Library building, at the College of Education offices.

Ten students picked for national honors

by Caiaphas Willis

Ten LSUS students have been nominated to Who's Who Among Students in American Universities and Colleges, marking the first time that LSUS was invited to submit student nominees.

Who's Who Among Students, a 43-year-old organization, each year presents to its winners a certificate, a published bibliography, and a placement service.

Dr. Jimmie Smith, vice chancellor of Student Affairs, stated, "LSUS was eligible to submit to 45 nominees, and their names and information concerning them will be due in the national office of Who's Who Nov. 6." All nominees are either juniors or seniors. They are

judged on scholarship ability, participation and leadership in academic and extracurricular activities, citizenship and service to the school, and potential for future achievement.

The nominees and their majors are: Rebecca Hudsmith, English; Doris Ramee Beaty, psychology; Thomas A. Brown, biological science; Mary S.

Lord, special education; Anette R. Mohr, biological science; Virginia W. Small, general studies; Robert S. Pitts, chemistry; Mignonne Barbee,

special education; Charles W. Kessler, biological science; and David B. Harmon, history. All nominees are seniors.

The approval or the elimination of those persons who were nominated was made by the LSUS Student Affairs Committee. "The most im-

portant reason for LSUS to participate is that our outstanding students would receive the same national publicity as students of other universities," Dr. Smith said.



Revenge Coach Ken Purdy shows concern in his team's 39-0 loss to Welch's. See p. 8 for details. (Photo: Denise Allen)

Evaluation set for next week

For the fifth time at LSUS, the Illinois Course Evaluation Questionnaire (CEQ) will be administered to all sections of all classes at some meeting during the week of Nov. 7-11.

The first twenty minutes of class time will be used for the course evaluations by the students. Each instructor will administer the CEQ's in his classes.

The first part of the questionnaire asks for personal information on the student and the second part includes 23 objective questions about the course which can be answered as strongly agree, agree, disagree, or strongly disagree. The reverse side of the questionnaire contains seven free response questions which give the students an opportunity to express opinions about homework, exams, papers, the course and instructor.

The questionnaires are computer-rated and then returned to the Office of Academic Affairs for distribution to the faculty. Faculty members are given an overall computer rating of all their classes and ratings on each individual class; they also receive the original questionnaires which show the students' subject responses to general questions about the course and instructors.

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LIBRARY
SHREVEPORT

SGA not producing

Midsemester has passed and The Almagest has yet to produce its semesterly critique of our never-surprising Student Government Association (SGA).

We have procrastinated long enough. Unfortunately, the time has come to initiate the freshmen to the woes of our infamous "no-name Senate" and reaffirm the existing attitudes of the continuing students. (yawn)

If the cliché "haste makes waste" holds true, our Senate should be making a substantial profit, because so far no noticeable accomplishments have been made.

Three cheers for those who recognized the hopelessness of the situation and subsequently resigned from this habitual comic strip.

Let's take a look at the bills and resolutions the SGA has considered and their outcomes.

—Bill 78-2, over-reimbursing President Pat Patterson for a trip to a meeting in Baton Rouge, passed.

—Resolution 78-4, calling for one Campus-Wide Discussion per semester instead of the usual three or four, was withdrawn.

—Resolution 78-5, calling for action to improve the food in the Snack Shack "by whatever means necessary," was withdrawn.

—Bill 78-4, appropriating up to \$149.10 for darts and dartboards in the student center, which has not even been built, failed in a display of SGA "concern" for how public funds are spent.

—Resolution 78-2, setting up an interorganizational council to write rules for using the common hour, still languishes in committee. Yet the common hour goes into effect next semester and some rules need to be agreed upon before then.

—Resolution 78-3, calling for obtaining "dead days," days after classes end but before finals start when no classes are held, is still in committee. Finals are only a few weeks away and such needed change cannot be imposed overnight.

—Resolution 78-6, calling for an SGA report on appeal procedures and a subsequent report to Gary Brashier, vice chancellor of academic affairs, is also in committee.

—Resolution 78-7, approving the censuring of senators who read newspapers during meetings, passed. Similar provisions in the original version of the resolution banned eating and drinking during meetings, but failed. Perhaps that shows what senators' minds are on.

Other SGA "accomplishments" include the handing out of "Student Buying Power Cards" which had been sitting around the University somewhere since the summer. Four senators have resigned. One was dropped from the Senate because of an excessive number of absences. One meeting adjourned for lack of a quorum after three Senators walked out. At one committee meeting, members who

showed up hurried to record the names of those present and absent so they could leave before a quorum could arrive.

SGA's crowning achievement was the operation of a booth about the University at the state fair. The booth was hardly an accolade for LSUS. It contained hardly more than a small slide show, a poster with the movies offered by the SAB (one campus organization which has done a fine job this semester), and some pictures of sorority and fraternity members at parties.

The 28 SGA Senators were swept into office after a huge voter turnout of 153 during a two-day election. At the first meeting, an enthusiastic Patterson stated, "We hope we can make a name for ourselves."

Two thirds of a semester and \$613.80 in salaries later, The Almagest and the student body are still waiting.



Almagest

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Artist displays works in library

The works of Shreveport artist Jean Sartor will be displayed in the LSUS Library Nov. 4-23, William McCleary, LSUS assistant librarian, said today.

Consisting of 47 pieces, the mixed media exhibit includes drawings, collages, raku wall hangings, and day-glo wood paintings, McCleary said.

A well known area artist who has had numerous showings and won many awards, Mrs. Sartor graduated from Sweet Briar College, where she majored in art, and since 1965 has been accepted in many juried shows in the United States, and in France.

Her awards include an honorable mention at the Fourth Greater New Orleans International Art Exhibition; the 1974 Shreveport Art Guild Purchase Award; the Shreveport Art Club Spring Exhibit, 1973 and 1975; the Merit Award SPAR National, 1974; the Shreveport Art Club Fall Jury Exhibit, 1973; merit awards for the Holiday in Dixie Art Exhibits, 1973-77; merit awards, First United Methodist Church Art Festivals, 1974-74; and the

merit award, Hoover Watercolor Society Spring and Fall Jury Exhibits, 1977.

Mrs. Sartor, who is showing at LSUS for the second time, also has had one-woman shows at the Marjorie Lyons Playhouse, the Barnwell Garden and Art Center, the Shreveport Little Theater, the Barn Door Theater, the Bossier Library, the Port Players, the Women's Depart-

ment Club (twice) and the Thermal Belt Telephone Co., Tyron, N.C.

She holds membership in the Southwestern Watercolor Society, the Shreveport Art Club, the Hoover Watercolor Society, the Mississippi Art Colony, the Contemporary Group, Louisiana Artists Inc., At-the-Loft, and the SPAR Art Group.

Philosophical Reflections

Life's proper pace

Dr. D.G. Sanderson

There are those whose pace of life is fast. They go here, there, do this, that. They are the busy people who never stop, never dare stop for fear their life will not be full. And their life passes by so quickly that they do not have time to grasp its value.

There are those whose pace of life is slow. They wait for each moment to pass, looking to a future which never seems to come, living in the sameness of forgotten yesterdays. Their life passes so slowly that they do not want to take the time to grasp its value.

Too quickly or too slowly lead to the same result. One's life needs a proper pace.



Sociologist socializes

Dr. Norman Dolch (left), assistant professor of Sociology, and the LSUS Sociology Club hosted Dr. Brian Kovacs, professor of Sociology at Centenary at the October meeting of the club. The next meeting is tentatively set for Nov. 17. (photo: Denise Allen)

☆ Evaluation ☆

(Continued from page 1)

Instructors also receive a summary of the averages of each class's answers to all the questions which have been divided into six main categories: general attitude, method, content, interest, instructor (general) and instructor (specific).

Student ratings along with chairman's ratings and the self-evaluation (Academic Personnel Report) comprise the Evaluation of Instruction Program on this campus. The information collected is used to support recommendations in personnel matters. The Evaluation of Instruction Program proposes to assist the educator in the pursuit of professional excellence, to assure the public that the University is conscious of its accountability and to insure due process to the University and its professional faculty.

Profs go to workshop

Two LSUS faculty members were panelists in a workshop Oct. 28 at the LSU School of Denistry in Baton Rouge for high school, college and university advisors and admissions counselors.

Dr. Selvestion Jimes, professor of biological sciences, and Dr. Wayne F. Brown II, assistant professor of biological sciences, represented the School of Allied Health Professions, which encompasses audiology and speech pathology, electroencephalographic

technology, medical technology, cytology, occupational therapy, physical therapy, rehabilitation counseling and respiratory counseling.

A native Shreveporter, Jimes earned his bachelor's and master's degrees in microbiology at Northwestern State University, Natchitoches.

and his Ph.D. degree in food science and technology at LSU-Baton Rouge.

Brown, also a native of Shreveport, took his bachelor's and master's degrees at Louisiana Tech University, Ruston, and received his Ph.D. at LSU-Baton Rouge.

Group forming for fellowship

The Canterbury-Wesley Fellowship, a group for Episcopalians and Methodists, is currently being formed on the LSUS campus, according to Dennis Franks, SAB president.

Activities would include a group meeting for lunch each Wednesday, which would last about an hour. An informal discussion would be held, with a variety of topics, emphasizing the responsible Christian response.

The church sponsors agree to furnish sack lunches, reserve a room for the group, get out publicity and obtain the best resource materials or persons possible for each topic to be discussed.

Anyone interested in taking part in this group is asked to fill out the form below, and turn it in to the SAB office, Bronson Hall, Room 126.

Give numerical preference 1-10.
1 — most interested, 10 — least interested.

1. Bible Study _____
2. Life, teachings of Jesus _____

3. Beliefs (theology) _____
4. Morality (ethics) _____
5. Religious living _____
6. Personal Development _____

7. Human relationships _____

8. Black Studies _____

9. Poverty _____

10. Ecology (pollution) _____

11. Economic problems _____

12. Politics _____

13. Drugs _____
14. Alcohol _____
15. Sexuality _____
16. Preparation for marriage _____

17. Unwanted pregnancy _____

18. Worship (as a study) _____

19. Church symbols _____

20. Church year _____

21. New forms of worship _____

22. Money _____

23. Dealing with pressure _____

24. Death _____

25. Suicide _____

26. Other Religions (Non-Christian) _____

27. Other Denominations _____



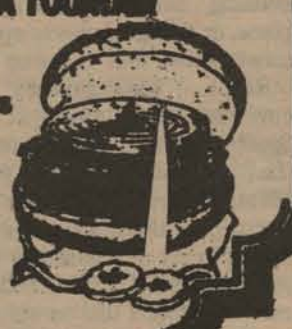
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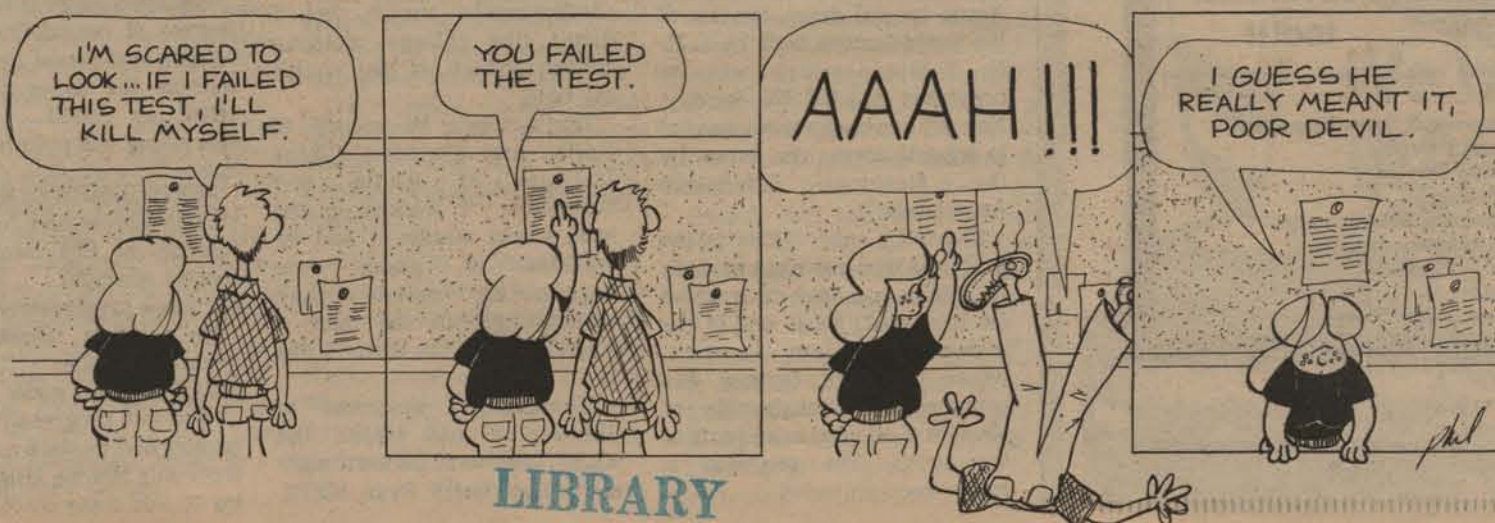




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Ladies and gentlemen!

Billed as the world's smallest circus, The Royal Lichtenstein Circus, gave a superb performance to a large audience in the mall last Friday. (Photo: Debbie Osolneek)

Lynyrd Skynyrd loses driving force Van Zant

by John R. Riddle

Tragedy has a cruel way of striking Southern rock bands.

The first group from the South to achieve national prominence, the Allman Brothers Band, eventually split up primarily because of the death of two band members. Duane Allman, legendary guitar player and leader of the band, met his untimely death about five years ago. Bass player Berry Oakley died about a year later. Both were tragically killed in motorcycle accidents.

LAST WEEK TRAGEDY struck again, this time killing seven persons when a small twin-engine airplane carrying the Southern rock group Lynyrd Skynyrd crashed near McComb, Miss. Among the dead was group leader Ronnie Van Zant. Ironically, on the day of the crash, members of the band had discussed not flying on the plane anymore.

The future of the band remains uncertain, but it will never be the same without Van Zant, their vocalist as well as leader. Rock groups rarely

survive the departure of their lead singer or lead guitarist.

Skynyrd, from Jacksonville, Fla., chose their name to get back at Leonard Skinner, their high school gym teacher, who hated rock music and whom the group disliked. Their biggest hit came in 1974 with "Sweet Home Alabama," which praised the state and the South and took a stab at Neil Young. Young's "Southern Man" had characterized the South as incurably racist. Van Zant's lyrical reply was simply: "I hope Neil Young will remember / A Southern man don't need him around, anyhow."

SKYNYRD'S LYRICS, MOST authored by Van Zant, often took up political issues. "Things Going On" cried out against the federal government: "too many lives they spent across the ocean / Too much money they spent upon the moon." In "Sweet Home Alabama" they saw through the media's hypocritical overplay of Watergate: "Now Watergate does not bother me / Does your conscience bother you?" "Saturday Night Special" ac-

curately pointed out that most shooting deaths occur in domestic arguments or among friends and called for hand gun control: "Hand guns are made for killing / They ain't no good for nothing else / And if you like to drink your whisky / You might even shoot yourself / So why don't we dump 'em people / to the bottom of the sea."

Skynyrd condemned alcoholism in "Poison Whiskey" and condemned heroin use in "The Needle and the Spoon." Urban life was rapped in "I'm a Country Boy": "New York City is a 1,000 miles away / And if you'd ask me I'd tell you it's okay."

THE GROUP ALSO wrote and played blues songs and good-time music. "Freebird" was a nine-minute blues cut ending with all three Skynyrd guitarists picking savagely. "Whiskey Rock-a-Roller" showed their love for a good time.

Skynyrd traced their musical roots back to the old black blues singers and pickers of the South and to the first recorded blues singer, Jimmie Rodgers. Their current affiliation is "a kinship to the likes of the Marshall Tucker and Charlie Daniels Bands," perhaps the only two Southern bands of prominence left.

The Southern music scene mourns the death of Ronnie Van Zant and the other dead band members.

NEA suggests 'hobbit' show

"The Hobbit," the animated Xerox special dramatization of the world-famous book by J. R. R. Tolkien, which will be presented on NBC TV, Sunday, Nov. 27, has been recommended to schools across the nation by the National Education Association.

The NEA said: "This is the first time that any work by J. R. R. Tolkien has been dramatized for television. He is one of the masters of modern literature, whose world of fantasy has captured the imagination of readers of all ages in all parts of the world. The program is highly recommended."



By Don Waitt

Book briefs

■ WWII buffs who don't know what a 'Pistole '08' is, what ally fired DPM light machine guns, who masterminded Operation Sealion, or who Gens. Marie Leclerc, Kuniaki Koiso and Oscar W. Grisworld were should read the Rand McNally Encyclopedia of WWII. With more than 250 pages of text and countless pictures, illustrations and maps, the book chronicles WWII from A to Z.

■ Former Shreveport Times reporter and LSUS guest lecturer Harold King's third novel "The Taskmaster" is about the hunted being hunted—"Someone is killing our agents. I want you to find him. Stop him."

■ Delacorte publishers chose "Unknown Man No. 89" by Elmore Leonard as the suspense novel for 1977. A fair choice. Though another mystery, strong characteristics from a South Louisiana gentlemen to two reformed alcoholics give the novel added punch and depth.

■ Publishers Sheed Andrews and McNeil have two books on the market on a popular person and a once popular person. One-time headline-monger Patty Hearst's "intimate story" is told by Janey Jimenez, the deputy marshal who was her constant companion during the trial in "My Prisoner." His Excellency President for Life Field Marshal Al Hadji Dr. Idi Amin Dada, VC, DSU, MC, Lord of all the Beasts of the Earth and the Fishes of the Sea and Conqueror of the British Empire in Africa in General and Uganda in Particular is the subject of "Idi Amin Dada: Hitler in Africa." The book is by the last U.S. ambassador to Uganda, Thomas Melody, and Margaret Melody. And yes that's Amin's official title.

■ Those with sex on their mind and hunger in their bellies will enjoy "Food for Lovers" by Pamela Michael. "Nothing can compare the human mind for amiable intercourse better than a well-conceived and artistically prepared meal," wrote Alexis Soyer, a nineteenth century French chef. Michael attempts to prove the adage. Using recipes from Ambicotes Flambes to chicken balls to shark's fin braised in crab meat and tracing the pecuniary / sexual tastes of different cultures back thousands of years, Michael has penned and illustrated a humorous and informative book.

■ For the more militant, there's "Inside the KGB" by Aleksei Myagkov and "Guerrillas and Terrorists" by Richard Clutterback. Russia's secret police, KGB, is detailed in a first-hand account by Myagkov in novel form. The story of his escape and the subsequent KGB hunts for him are true. His inside look at how the KGB recruits and trains their members and powers they have is chilling and makes one glad the U.S. is free from such covert activities by a secret police force.

Clutterback throws a fresh light on the Palestinians, the rival groups in Northern Ireland and contemporary international groups, delving into why the groups alienate themselves from those they propose to be fighting for.

Ralph Montgomery Page 'personality'

by Curtis Heyen
Special to the Almagest

"This is what I have to listen to today," he said, pointing to a stack of approximately 125 45s. "When I'm not doing this I'm either making tapes for the evening, helping clean up the place, or doing whatever special construction that is going on."

Ralph Montgomery is currently employed at the Sportspage, and to an extent is the "personality" of the Page. Montgomery returned to Shreveport about ten years ago, the majority of which has been spent at KEEL. "I don't like to move around, I like to stay put for awhile."

"I WENT TO Louisiana Tech for three years as a business administration major, but I didn't like college, nothing against college, it just wasn't my field."

That's when he moved to Dallas and attended Elkins Institute of Radio and Television. "I worked in the local school station. I had intentions of going into engineering rather than broadcasting, but the more I stayed around, the better I like it."

Montgomery returned to Shreveport and joined the KEEL staff with his own night show. Then Larry Ryan, KEEL

DJ, dreamed up the "Mr. Weather" promotional. "Especially in radio, you have to have something different. I started out as a character on Larry Ryan's show, then it just snowballed." He portrayed "Mr. Weather" for eight years, and he still gets feedback from it. "I get tired of it, a little, but it's nice to know I made an influence."

"I LEFT KEEL because I felt it was time for a change and more money. I'm content with what I'm doing now. I hope to go off on a venture of my own someday, to go in business myself. I'm not sure what type of business but it would be related to the music and radio field because I am most familiar with them."

The Sportspage is now in the process of remodeling. A new lighting and sound system will encircle the dance floor with sound on sound. "Everything will pulsate with the music."

MONTGOMERY PLANS to stay in Shreveport for awhile. "People in this town always treated me right . . . I'd like to see more progressiveness."

He portrays himself as an "easy-go'n' fella." "I don't let little things get under my skin."

"I'm into progressive and old country and western music now, especially Ronnie Milsap. I like top 40 and some disco."



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Not Loretta or Dolly!

Lynn anything but uptight

by Cyndy Hill
Special to the Almagest

"I'm on the top of the world, looking down on creation, and the only explanation I can find, is the love that I've found ever since you've been around. Your love's put me on the top of the world," Lynn Anderson sang Sunday at the Louisiana State Fair's "Shower Of Stars."

The top female vocalist, who swept the entire spectrum of musical awards available to a country music superstar a few years ago, began her show with "The Country Side of Life." Her attitude of the country life "where I don't get uptight" was evident during her performance. She talked jokingly to the audience asking them to clap along.

AFTER SINGING "Silver Threads and Golden Needles," she questioned the audience on the type of music they enjoyed. With her records at the top of the national pop and country charts, she appeals to a wide range of musical tastes. "Top of the World," one of her hits, "began in the country field and then

branched out."

Anderson said, "This fair was one of the nicest I've ever been to. I have been trying to show horses today. We rode until 4 this morning. There is so much to do here, like all the rides on the midway, the stock car races, the rodeo and the horse show." Then, she added that she should know since "I've been everywhere," which is the title of one of her hits.

Anderson said "Today there are three or four kinds of music grouped into the country field." Bluegrass is one facet. "Once you get used to it and listen carefully, you'll always like it. After all, it's supposed to be fun." "Rocky Top" followed, complete with a banjo solo by a band member, and the audience's clapping and stomping.

TELLING THE AUDIENCE she wanted them to "have fun," she added how happy she was to be there by saying, "Loretta Lynn, wherever you are... eat your heart out!"

But, problems seem to be

present in the life of a star. According to Anderson, "Being mistaken for other singers is common. They just don't believe me. They always ask if I'm Loretta. So, I just say that she's the old one with the black hair!"

She added that she's also often mistaken for Dolly Parton. While the audience was laughing, she said, "I don't think that's funny. What does she have that I don't?" Some helpful audience member yelled, "Hair!"

AFTER SINGING HITS, such as "Stand By Your Man," "Let Me Be There," "Cry" and "Daddy Sang Bass," she closed the show with her Grammy-Award-winning "I Never Promised You A Rose Garden."

Thanking everyone for being such a nice audience, the superstar, whose spectacular rise to the top of the music world is accounted for in the principles she displays in her everyday life, said, "I'm sure I'll see you all again sometime."

LSUS Financial Aid director Ed Chase explains some problems facing students who finance their college education. (Photo: Denise Allen)

3 problems face students applying for student aid

by Becky McCoy
Special to the Almagest

The first problem a new college student usually faces is financing his college education. And even the solutions come with problems.

Some problems, according to LSUS Financial Aid Director Ed Chase, are those with the student and some are because of the programs themselves.

"THE STUDENT USUALLY has one or more of three main problems. First, he wants to be self-supporting but doesn't meet the criteria. Most frequently he has lived at home within the past year," Chase commented.

"Sometimes, the student's standards of living are beyond the help that financial aid can give. Or, third, he applies when

he's already pressed financially and needs help immediately," Chase added.

The main problem with financial aid programs themselves is the harsh reality of student abuse, usually in the form of giving false information, receiving aid and dropping out or receiving aid and defaulting on the payments in the case of a loan.

CHASE OFFERED SOME advice for those considering applying for financial aid.

"Find out what aid programs are available, then apply. Try to get federal money first. If you don't qualify then consider the Louisiana Guaranteed loan. Don't borrow any more than is absolutely necessary. And it's better to make a student loan rather than a personal one at a bank or credit union."

Longest running play in the world

'Mousetrap' success here, abroad

by Ken Sperandio
Special to the Almagest

The Agatha Christie play, "The Mousetrap," is playing at Shreveport Little Theatre through Nov. 5.

"Mousetrap" was originally written when Queen Mary asked Agathy Christie to write an original radiodrama as part of a BBC radio program commemorating the queen's 80th birthday.

CHRISTIE WROTE "Three Blind Mice," adapted the radio script into a short story and then into the play known as "The Mousetrap."

The play takes place in an English country guest house during a blizzard and one of the eight people is a murderer.

Since the play is 25 years old, director Thomas C. Nash decided to update it to the 1970's rather than run it as a period piece. The changes have not harmed the ingenious plot and if anything, have made the play more enjoyable since the audience can relate easier to a contemporary setting.

"MOUSETRAP" OPENED in London in 1952 and is still running, making it the longest-running play in the world. It has been performed in 41 countries and translated into 22 languages.

The Little Theatre cast is commended for retaining an authentic-appearing English atmosphere.

The scene in which murder takes place is particularly effective as the lights are turned out and the murder can be seen take place but not who did it.

John Harris as the flighty Christopher Wren is extremely effective as is Nell Margaret Snyder as the irritating Mrs. Boyle.

HOWEVER, CAROLYN C. Johnson and Roger Lindsey look too young for the 30-ish couple that they portray—Giles and Mollie Ralston—and Timothy Wells, as Mr. Paravincini could do with a different foreign accent.

As it is, Paravincini comes

across as speaking in a pseudo-Hungarian, Dracula-type accent that seems rather overdone. A slight Italian accent would be more effective.

These minor criticisms aside, "Mousetrap" is a delightful play and has been well-received by near-capacity audiences.

AGATHA CHRISTIE ONCE said about the play, "When I wrote it, I rather thought I'd fallen between the two schools of comedy and thriller. I thought it was a nice little play that might run a year or eighteen months."

The play has been much more successful than she thought it has been so popular because it does lie somewhere between comedy and thriller. It is not really horrible, like one would think about a murder mystery, nor is it a complete farce.

It is a lot of fun.

Reservations can be obtained by calling the Shreveport Little Theatre box office, 812 Margaret Place, at 424-4439. Discount prices are available to students.

by Gary Hines
Special to the Almagest

It is an excellent place to relax. The silence is broken only occasionally by the sound of a car moving down the state highway and the far-away sound of a single pumping oil well.

McLeod, Tex., once a boom town in the heart of the east Texas oil field, one of the world's richest, is now a sleepy little town with only a few of the remains of what once was.

IT IS LOCATED 45 miles west of Shreveport, near Atlanta and near the state line, in the piney East Texas woods.

The town got its name when W. McLeod bought up some of the land before the oil was discovered and then went into the real estate business, selling "McLeod Town, Lots and Leases."

In the early 1930s it was a farming community called Good Exchange. Fanny Bell Wall, who came to the town in 1927, said, "No one knew then that there was oil around here, so it was mostly farming. Then they started coming by the hundreds."

"THEY" STARTED COMING because of one thing: oil. Drilling began in the east Texas area in the middle 1930s, and by 1935 it had reached McLeod.

McLeod then became a boom town.

The town was certainly less than sleepy, operating 24 hours a day. The businesses, which were connected by a board sidewalk Dodge City-style, included oil company offices, doctors' offices, clothing store, feed store, machine shops, lumber yard, hotel, cafes, grocery stores, a drug store, barber shop, beauty shop, post office, pool halls, and a small hospital. At its height, the town has approximately 2000

inhabitants.

THE OIL CAMPS which ringed the town were responsible for the constant bustle of activity.

Not much protection was provided by the law. One citizen who remained after the boom said, "There was a lot of stealing and a couple of murders."

The oil boom ended in 1938, and with it most of the merchants and oil-related business left. And now, in the 1970s most of the oil is gone from east Texas. All that remains in McLeod is the post office, 3 churches, a gas station, a grocery store-gas station combination and the school, which the nearby town of Atlanta is trying to consolidate. The population has dwindled to nearly 350.

But the town and its people hang on. Mrs. Veola Terry said, "As long as we keep the post office and the school open, the town will survive. We keep holding on."



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Campus Briefs

SGA brief

The SGA Senate defeated a bill to buy darts and dartboards for use in the student center, and accepted another resignation.

Bill 78-4 would have allotted up to \$73.50 for two dartboards and up to \$75.60 for six pairs of darts, to be used in the new student center when completed. The vote was 3-15-3. An earlier attempt to table the bill failed to get the needed two thirds majority.

Penni Ratte's resignation was accepted. Vice President David Harmond announced that senator Bobbie Shaw lost her seat because of an excessive number of absences.

Course evaluations

The Illinois Course Evaluation Questionnaire (CEQ) will be administered Nov. 7-11. All sections of all classes will be evaluated at some meeting during the week.

Catholic Dance

The Catholic Stage Band is sponsoring a special benefit dance at the Shreveport Progressive Men's Club tonight at 7:30 p.m. The Stage Band will play 7:30 - 9 p.m., and music will be provided by the Shadracks from 9:30 to 12:30 p.m. A cash bar will open at 9 p.m. Tickets at the door are \$2 per person.

Calendar

Friday, Nov. 4

2 and 8 p.m. — "Love and Death." SLA. Rated PG.
Basketball entries close.

Monday, Nov. 7.

Captains meetings for Men's and Women's Basketball.
Basketball play begins.

Friday, Nov. 11

2 and 8 p.m. — "Three Days of the Condor." SLA. Rated R.

Teacher's Meeting

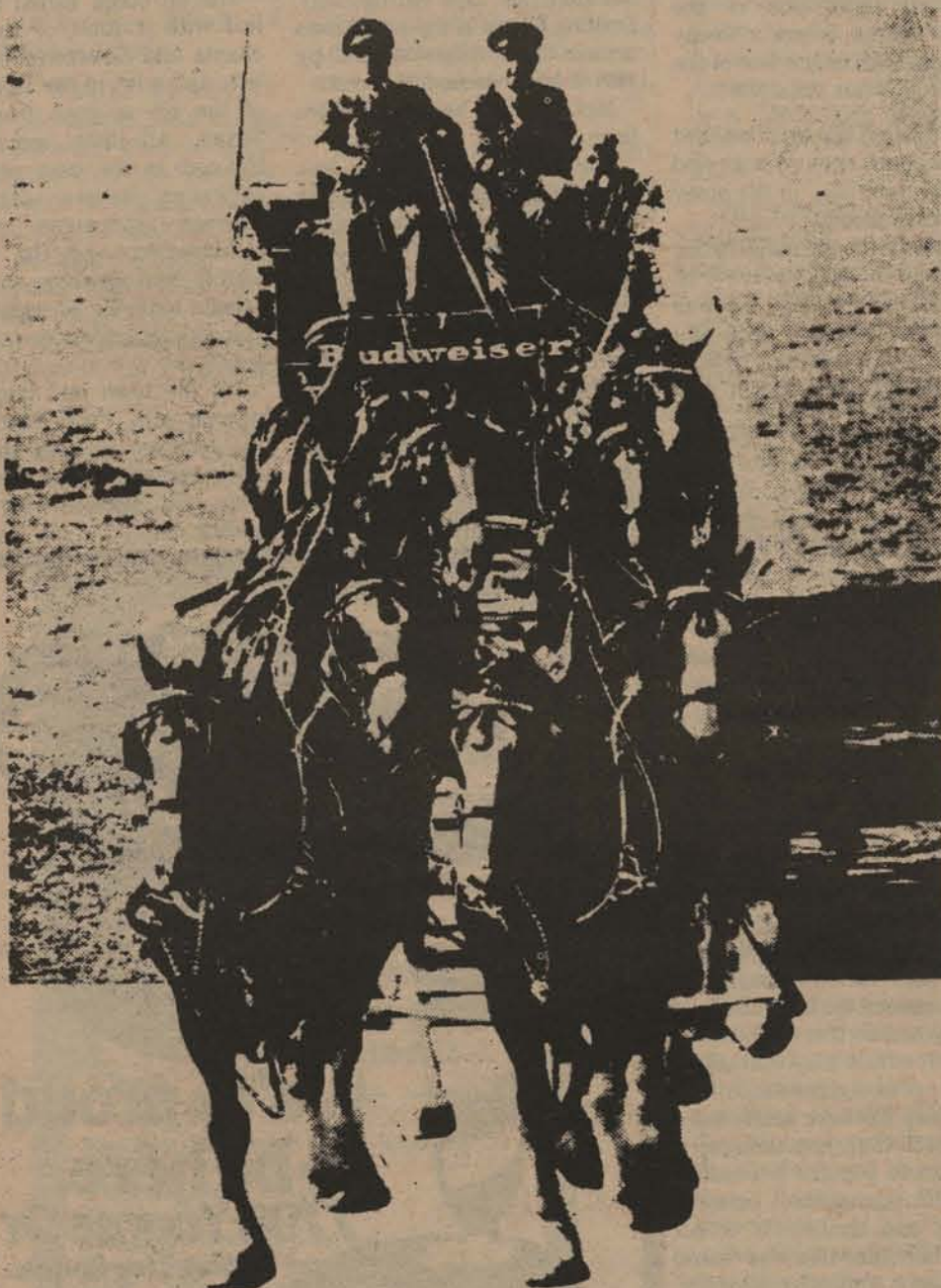
Dr. Norma Molina, assistant professor of education, will speak at the Mobile Meeting of the National Council of Teachers of Mathematics, being held Thursday through Saturday. Her topic will be "Place Value, Computation, Estimation and Problem Solving—A New Look".

Morning Star

Dr. Wilfred Guerin, professor of English, will deliver a paper entitled "Pigeons or Morning Star: Which Future Do We Choose?" on Wednesday at McNeese State University in Lake Charles as part of its Humanities Program.

Marketing follow-up

Pi Sigma Epsilon, Sales and Marketing Fraternity, will have a "Follow-up" orientation meeting Tuesday at 5 p.m. in the Library Building, Room 201. A speaker is scheduled and all students are invited to attend.



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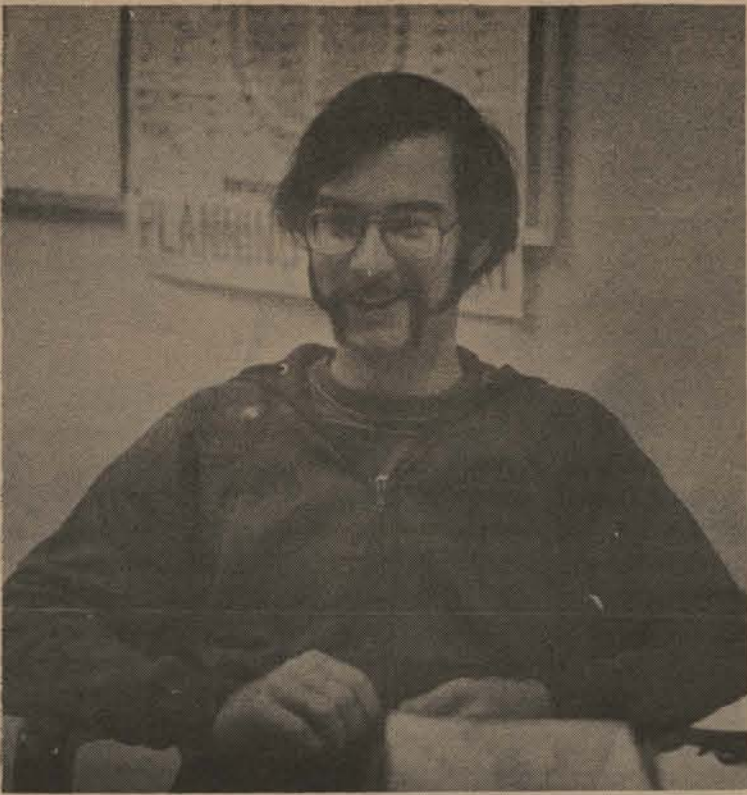


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NEXT WEEK





Ken Jones, president of the newly formed Interfraternity Council, discusses the organization's problems, goals and plans for Rush. (Photo: Mona Thorne)

Minor traffic accident can be less trouble

You're driving down the road, not exceeding the speed limit. You turn away for a second and when you look back there is a car stopped in front of you making a left hand turn. You slam on your brakes but it is too late. In that split second you don't hear your brakes screech or the crashing of metal. If you are lucky enough to escape uninjured, you get out of your car and survey the damage. Your front ends look like an accordion.

A fictitious case? Possibly, but thousands nation-wide have this experience daily.

SERIOUS TRAFFIC accidents account for much damage to vehicles and the loss of many lives. You cannot prepare for such a disaster, but if you are the victim of a minor traffic accident a few steps can be taken to make life easier after the incident.

First, always carry with you, either in your car or your wallet, the name of your insurance company, your agent, your policy number and the phone number of the office. This will save you the trouble of having to search through the yellow pages. Time is very important.

Second, it is a good idea to have the name of a towing service in mind before you find out you need one. If your service station has a wrecker be aware and know its number.

When a policeman arrives on the scene his main concern will be getting your car off the road. If you are a member of an automobile club, you may wish to call them for a tow, but keep in mind it may take them a while to get there.

SOMETHING YOU can do to help your insurance company handle things more smoothly, is to get the name and address of the other person involved, his license and his insurance company and preferably his police number. The officer may tell you that you don't need it, it will be on the accident report, but it is better if you secure the information yourself.

There are other ways to avoid a minor traffic mishap, like driving safely and not speeding, but the most important preventive step you can take is to wear your seatbelt. Chances are, it could save you from possible injury, or even death.

Fraternities organize IFC

by Tammy Lovewell

An Interfraternity Council (IFC) has recently been formed at LSUS, according to Ken Jones, organization president.

According to Jones, the council consists of six members, including a Council of Presidents: George Henderson, Delta Sigma Phi; Mark Stephens, Kappa Alpha; and James Hytt, Phi Delta Theta. It also includes one other representative from each fraternity: Ken Jones, Randy Alley and Frank Granger. No chapter presidents can be named IFC president.

DR. JIMMIE Smith, vice chancellor of Student Affairs, has had plans for an IFC for almost two years, Jones said. The idea was finally put into action when a field representative from Phi Delta Theta visited the campus. Bylaws were recently written, with the help of Dr. Smith. According to Jones, this is an informal document. He stated, "Our objective is to keep it as simple as possible without giving anyone a hassle."

The organization is patterned after Interfraternity Councils on other campuses. A per capita assessment of two dollars per fraternity is charged each semester, and each group elects a representative during regular elections, to meet the second Wednesday of each month.

Special meetings called by the IFC president can also be held. Five of the six votes must be affirmative to pass any motion. Theoretically, the council of presidents functions as a legislative body and the representatives are the "ground-work." No committee system has been found necessary as of yet.

The council hopes to promote the growing Greek system at LSUS. Its first objective is to coordinate a more structured rush program, by setting up starting and ending dates for rush and bid presentations, as well as limits for open rush. Until now, no rules of this kind have been established.

IN ADDITION, plans for IFC material to be sent to rushees, describing Greek history and each fraternity, are being made, the council president said. Also, ideas concerning a Campus Party, jointly sponsored by the Panhellenic Association and the Interfraternity Council are being considered.

When asked if he thought the council would be a success, president Ken Jones replied, "We won't know for sure until Spring Rush." He added that the only problems would concern individual fraternities not fulfilling their responsibilities.

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Pack, Welch's surprise

by Kent Lowe

The final week of the Flag Football season proved to be quite exciting as the Pack and Welch's Independents pulled off a couple of surprises.

The Pack upset Delta Sig 12-0 in the Tuesday final, causing a three-way tie between Delta Sig, Pack and the Misfits. On Thursday Welch's routed Revenge 39-0.

Revenge won the toss and elected to give Welch's the ball. Welch's drove down the field and scored a fourth down pass from Allen Franks to Danny Slack for a 7-0 lead.

Dutchman falls apart

by Lee Holland

Oh! Those up again down again Saints. They did it to the Dutchman again. For the second straight week the Dutchman went 8-6 for a 49-21 season total and an even .700 percentage.

My congratulations go out to the Seattle Seahawks, who for the second time in their short two year history, defeated an established NFL team, the hapless Buffalo Bills 56-17.

I would also like to say adios to Kansas City's Paul Wiggins who got the "heave ho" after the Chiefs' 44-7 loss to Cleveland.

Here are this week's picks:

New England 28 over Buffalo, Houston 6 over Chicago, Cleveland 7 over Cincinnati, Dallas 10 over New York Giants, Green Bay 2 over Kansas City, Miami 3 over New York Jets, New Orleans 10 over Philadelphia, Denver 3 over Pittsburgh, St. Louis 14 over Minnesota, San Diego 6 over Detroit, Atlanta 14 over San Francisco, Oakland 30 over Seattle, Los Angeles 14 over Tampa Bay.

Monday Night

Baltimore 20 over Washington.

Bonus Pick: LSU 24, Alabama 21.

QUARTERBACK PAT Locke tried to get the Revenge offense moving but was unable to get a sustained drive started. Welch's got the ball back on an interception and marched down and scored again on a pass to Mike Franz to make it 13-0. Welch's got the ball back right at the end of the half and Franz scored his second touchdown of the contest on a 50-yard pass from Franks to make the half-time score 19-0.

In the second half the Faculty was forced to go for the quick scores in an attempt to get back in the game. Welch's played superb defense as they held Revenge to only one first down in the second half.

Welch's opened the second half with another score as David Welch caught a TD pass to make it 25-0. Jack Ferguson later caught a long bomb from Franks to run the margin to 33-0 with the conversion. Franz would add his third touchdown to the tally to make the final 39-0.

WELCH SUMMED up his team's victory in this manner. "I thought we would have a good day. We had all our regulars here and we were ready to play." As the score indicates, play they did.

In the Pack-Delta Sig game, Pack came out in an offense which confused Delta Sig just enough to give up two touchdowns. Delta Sig had a chance to take an early lead but a fourth-down play was ruled no good as

Delta Sig tried a triple pass. The third pass was caught for a touchdown, but it was thrown past the line of scrimmage. No score.

The Pack went to work. Throwing short screen passes, the Pack was able to roll up substantial yardage. Bruce Crank stopped the drive with an interception, giving Delta Sig the ball 18 yards out. But once again they were unable to score.

AFTER A SCORELESS first half, Pack scored on the first play of the second half as Tracy Miller took a short screen pass and rambled the length of the field to give the Pack a 6-0 lead. That was all the points they would need.

Delta Sig looked like they would come right back and tie the game. Once again the Pack defense stopped Mike Young to end the threat. Delta Sig go one last shot with three minutes left but an interception ended all chances of victory. Steve Choate scored on the final play of the game for the final 12-0 margin.

The playoffs to determine the school representative at the USL State Tournament were determined this past week and we will have full coverage of it in next week's paper.

INTRAMURAL ITEMS—Entries for the basketball intramurals close today.

Practice was held last Sunday for girls' all-star flag football. From early indications, the potential is present for one of LSU's best teams.

Bengals prowl for arrival of ABC and Bear's Tide

It hasn't happened since 1969, but when LSUBR and Alabama collide Saturday in a national television Southeastern Conference football tilt, it will happen again.

It will be the first day game in Tiger Stadium in eight years. The last time the Tigers played under the sun it was also a nationally televised game between the Tigers and Auburn.

LSU comes into this vital SEC battle with a 5-2 mark coming off a great come-from-behind victory over Ole Miss last week in Jackson while the Tide rolls in with a 7-1 slate.

The Tigers managed a feat that no other LSU team has done in the school's history in last week's game with the Rebels. They came from 21 points down to win.

The 21 points may not seem that much but when you consider that you're playing Ole Miss in Jackson, a place where the Tigers have only won once in nine years before this last contest, in the daylight, and on regional TV then you've accomplished something.

This week's clash marks the 41st time these two Deep South rivals have toed-to-toed in a series that dates back to 1895. Bama leads the series 26-10-4 and holds an 11-5-1 advantage in games played in Baton Rouge.

Alabama will come into Tiger Stadium ranked No. 2 in the nation losing only to Nebraska in eight starts, while LSU climbed back into the top twenty this week at No. 18 with its win over Ole Miss.



Faculty defender Joe Goerner goes high in the air in an attempt to block Allen Frank's pass. The pass was completed for a nice gain. Frank's team, Welch's Independents, handed the Faculty Revenge their first loss of the season as they routed the Faculty, 39-0. (Photo: Denise Allen)

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2. Categories of competition include (a) poetry, (b) all types of prose, and (c) cover designs.
3. Submit as many entries as you wish.
4. With entries include name, phone number, major, and classification.
5. Winning entries and others of merit will be published in Spectra '77.
6. Deadline for entering—December 14, 1977.
7. Entries may be submitted at BH 225.
8. Only eligible to win in one category.

Prose:

1. Limit prose to not more than 2,000 words.

Cover Design:

Design needs to be visually connected to Spectra as a literary magazine.

2. Limit design to black and white or two colors.
3. Design must be reducible to 8 1/2" by 11"

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